

College Curriculum Review Committee
Meeting Minutes – February 16, 2022

Members Present: Pam Schroeder, Carol Costell Corbin, Christopher Ortega, Kate Polasek, Kimberly Rombach, Mary McGuire, Jennifer Parker, Christina Price, Ronnie Casella, Vincent DeTurri, Philip Gipson, Ryan Vooris, Nancy Diller, Christine Uliassi, Carol Van Der Karr

Members Absent: Eileen Gravani

Topic	Comments	Action
Approval of Minutes	Minutes approved from February 2, 2022	Approved
Old Business		
a. Adolescence Education: Physics (7-12) (<i>program alteration</i>)	Dept. followed up on what we requested. (Review and vote on courses first, then come back to this.)	
New Business – Remaining from last meeting (2.2.22)		
a. Outdoor Recreation (<i>program alteration</i>)	Will ask Rec. Dept. to request an email from Janet Ochs acknowledging that the technology course is no longer going to be an option in the program. Will recommend editing SLO 4 as two separate SLOs (REC 380). Motion to contingent pass by Polasek, seconded by Ortega.	Contingent Pass
b. PED 434 – Statistics and Assessment in Physical Education (<i>course alteration</i>)	Should have been a level one change.	
c. PHY 410 – Modern Physics (<i>course alteration</i>)	Motion to pass by Polasek, seconded by Van Der Karr.	Pass
d. REC 280 – Programming in Parks, Recreation and Leisure Services (<i>course deactivation</i>)	Motion to pass by Polasek, seconded by McGuire.	Pass
e. REC 303 – Sustainable Communities and Events (<i>course alteration</i>)	Will request syllabus revisions including: adding WI SLOs, Removing F from syllabus, adjusting course evaluation from 110 points to 100. Will also recommend revising course description to be more concise. Motion to contingent pass by Polasek, seconded by McGuire.	Contingent Pass

f. REC 380 – Programming and Leadership (<i>course alteration</i>)	Will recommend revising course description to make it more concise and will recommend revising/condensing SLOs to represent the foundational outcomes of the course. Will recommend revising course syllabus to ensure total points/evaluation adds to 100. Will need to add WI SLOs to the course syllabus. Motion to contingent pass by Polasek. Seconded by Gipson.	Contingent Pass
g. REC 415 – Tourism and Events Planning (<i>course alteration</i>)	Will recommend revising course description to make it more concise. Will also recommend checking notation about not taking REC 415. Motion to contingent pass by Ortega, seconded by Rombach.	Contingent Pass
h. REC 427 – Cultural Events (<i>course alteration</i>)	Already contingently passed. Still waiting on edits from department.	
i. REC 470 – Senior Seminar (<i>course alteration</i>)	Will recommend adding clarity to course evaluation on syllabus (S or U? How is it earned?). Will suggest rewriting SLOs to identify precise student outcomes. Will recommend including some assignment descriptions/explanations on syllabus. Will suggest revising course description to make it more concise. Motion to contingent pass by Costell-Corbin, Seconded by Ortega.	Contingent Pass
j. Recreation Administration (<i>Program alteration</i>)	Program alteration reduces overall credits from 3 to 1. Will recommend to adjust credits totals to reflect the two credit change, if needed. Will request to email Computer Applications/Janet Ochs to provide notification of course change. Motion to contingent pass by Costell-Corbin. Seconded by Polasek.	Contingent Pass
k. THT 529 – Special Topics in Theatre (<i>course deactivation</i>)	Motion to pass by Diller, seconded by Polasek.	Pass
l. Tourism and Events (<i>new program</i>)	Motion to pass by Polasek. Seconded by Vooris.	Pass
New Proposals for Review		
a. Communication Studies (program alteration)	Motion to pass by Polasek. Seconded by Parker.	Pass
b. Communication Studies: Conc. in Journalism (<i>program alteration</i>)	Motion to pass by Polasek. Seconded by Ortega.	Pass

c. Communication Studies: Conc. in Popular Culture (program alteration)	Motion to pass by Polasek. Seconded by Ortega.	Pass
d. Communication Studies: Conc. in Public Relations and Advertising (program alteration)	Motion to pass by Polasek. Seconded by Vooris.	Pass
e. DNC 430 – Dance Audition Skills Though History and Style (new course)	Motion to pass by Van Der Karr, Seconded by Costell Corbin.	Pass
f. DNC 431 – Jazz III (new course)	Motion to pass by Van Der Karr, seconded by Ortega.	Pass
g. DNC 465 – Choreography and Improvisation Workshop (new course)	Contingently passed during last meeting; no response from dept. yet.	
h. PHY 386 – Scientific Programming (new course)	Concerns about some potential course overlap with MCS 186. Will request statement from Math Department to acknowledge recognition of some overlap. Will suggest course description revision (2 nd sentence). Contingent pass by Polasek. Seconded by Gipson.	Contingent Pass
New Business – Course Deactivations		
a. AST 129 ; AST 200	Motion to pass as a group by Costell Corbin. seconded by Ortega.	Pass
b. History Course Deactivations – HIS 333 , HIS 347 , HIS 351 , HIS 430 , HIS 440 , HIS 442 , HIS 444 , HIS 445 , HIS 452 , HIS 453	Motion to pass as a group by Polasek. Seconded by Vooris.	Pass
c. Performing Arts Course Deactivations - MUS 221 ; MUS 470 ; MUS 529 ; THT 529	Motion to pass as a group by Polasek, seconded by Ortega.	Pass
d. Psychology Course Deactivations – PSY 300 ; PSY 334 ; PSY 412 ; PSY 482	Motion to pass as a group by Polasek, seconded by Parker.	Pass
Meeting Adjournment	Adjourned at 3:55 PM	